

SYLLABUS
MUSIC M01 005 – FUNDAMENTALS OF MUSIC
CRN 35257 (MONDAYS, 7:00 – 9:50 PM) - SPRING, 2011

Instructor:	<i>Stephen W. Burch</i>	Phone:	<i>(805) 807-3272</i>
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Course Objectives: This course introduces music theory, notation, intervals, scales, triads, sight-singing, and dictation for those with little or no musical experience. It is designed to build your musical skills and knowledge through various exercises and systematic studies of these musical elements.

Learning Outcomes: Upon successful completion of the course, a student will be able to:

- 1) Read music notation;
- 2) Notate single pitches, major and minor scales, intervals, and triads in various musical clefs (mainly treble, bass, and to a lesser extent the alto and tenor clefs);
- 3) Construct key signatures in all major and minor keys;
- 4) Notate rhythm, simple and compound;
- 5) Locate pitches on the keyboard;
- 6) Demonstrate basic musicianship skills such as clapping simple rhythms, singing simple melodic patterns, aurally identify difference between major and minor scales and triads, and some simple intervals (including, but not limited to 2nds, 3rds);
- 7) Identify the more common types of musical instruments and/or their categories.

Material: *Elements of Music*, 3rd Edition (2012) by Joseph N. Straus (ISBN-13: 9780205007097)

Participation: This class involves a great deal of classroom activities, thus your participation is absolutely crucial for your exam preparations. *Therefore, attendance will be taken for each class session.*

Be punctual! And, you are expected to attend the class for the duration of the class meeting time. Please call or send an e-mail to the instructor prior to your absence whenever possible.

** More than 4 absences could result in dismissal from the class with a final grade of "F."*

Tardiness: All students are required to be in class on time.

Tests & Quizzes: There will usually be a short quiz each week, based on the material from the previous week. There will be three unit tests, a mid-term test, and a final exam. The dates for these tests are listed in the Class Schedule on the next page of this syllabus.

Assignments: Assignments are due at the beginning of the class session. On days in which there is no class the assignments are due at the next class session.

Grading: Grades will be determined by your participation in exercises, concert reports, tests, and any extra-credit work. Specific grading guidelines will be given at the first class session. After the second week of class students may check their grade progress at the following website: <http://burchmusic.com/moorpark/mu01005/Web Reports>

90 % or above	= A
80 % - 89.9%	= B
70 % - 79.9%	= C
60 % - 69.9%	= D
Below 60%	= F

*****Students with a disability, whether physical, learning, or psychological, who believe they will need accommodations in this class, are encouraged to contact ACCESS as soon as possible so accommodations can be set up in a timely fashion. Accommodations are based on eligibility and can only be provided if you have submitted a verification from ACCESS in the form of a Confidential Memo. The ACCESS office can be reached at (805) 378-1461 and is newly located in the LMC.**

GOLDEN RULES OF MUSIC FUNDAMENTALS

1. Come to each class session prepared. **Read the lessons and do the assignments before each class**, as the class lectures and discussions will be built on that information.
2. Be prepared to actively participate in class activities. Respect your colleagues' comments, and be attentive and willing participant in these activities.
3. Refrain from doing other activities while in class, such as "texting", reading or doing other work for other classes, doing 'other' computer activities, etc.
4. Cell phone activity of any kind will not be tolerated. Please, turn off your phones or put it on a silent mode. In an emergency situation, you may excuse yourself from the classroom to make a phone call.
5. Do Your Own Work! This may seem obvious, but plagiarism of any kind is not acceptable.
6. ***Have fun!***

CLASS SCHEDULE

Week	Date	Contents	Assignments	
1:	(1/9)	Chapter 1: Lessons 1, 2	1-1, 1-2, 2-1, 2-2	
2:	(1/16) <i>(no class)</i>	Chapter 1: Lessons 3, 4, 5	3-1, 3-5, 4-1, 4-5, 5-1	
3:	(1/23)	Chapter 2: Lessons 6, 7, 8	6-1, 6-2, 7-1, 7-2, 8-1	
4:	(1/30)	Chapter 2: Lessons 9, 10, 11	9-1, 9-3, 10-1, 11-1	
5:	(2/6)	Chapter 2: Lessons 12, 13	12-1, 13-1	<u>Unit Test #1</u>
6:	(2/13)	Chapter 3: Lessons 14, 15, 16	14-1, 15-1, 15-2, 16-1, 16-2	
7:	(2/20) <i>(no class)</i>	Chapter 3: Lessons 17, 18, 19	17-1, 18-1, 18-2, 19-1, 19-2	
8:	(2/27)	Chapter 3: Lesson 20	20-1, 20-2	<u>Unit Test #2</u>
9:	(3/5)	Chapter 4: Lessons 21, 22	21-1, 21-2, 21-3, 22-1, 22-1, 22-3	
10:	(3/12) <i>(no class)</i>	Chapter 4: Lessons 23, 24	23-1, 23-9, 24-1, 24-8	
11:	(3/19)	Chapter 4: Lessons 25, 26	25-1, 25-4, 26-1, 26-6a	
12:	(3/26)	Review of Chapters 1-4		<u>Mid-term Test</u>
13:	(4/2)	Chapter 5: Lessons 27, 28	27-1, 27-3, 28-1, 28-3	
14:	(4/9)	Chapter 5: Lessons 29, 30	29-1, 29-2, 30-1, 30-1, 30-2	
15:	(4/16)	Chapter 5: Lesson 31	31-1, 31-2, 31-7	<u>Unit Test #3</u>
16:	(4/23)	Chapter 6: Lessons 32, 33	32-1 (to p. 362), 33-1	
17:	(4/30)	Chapter 6: Lessons 34, 35	34-1, 35-1	
18:	(5/7)	Review for Final Exam		
19:	(5/14)	<i>Final Exam</i>		

**THE ABOVE SCHEDULE IS SUBJECT TO MODIFICATION AT THE DISCRETION OF THE INSTRUCTOR.*

Performing Arts & Student Life Division

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Music & Dance Department Co-Chairs: Robert Salas RSalas@vcccd.edu & James J. Song jsong@vcccd.edu

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Non-Smoking Campus

In the interest of the health and welfare of students, employees, and the public, other than in the parking lots, smoking is not permitted anywhere on the Moorpark college campus.

Have a Great Semester!