

MOORPARK COMMUNITY ORCHESTRA SYLLABUS

MOORPARK COLLEGE

MUS M15, CRN 31498 (2 units), 32943 (1 unit)

Tuesdays 6:00 to 9:50 pm

2010-2011 ACADEMIC YEAR

SPRING SEMESTER, 2011

Steve Burch, Instructor

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Log onto "burchmusic.com" for additional information

Music Department Contact Information

Division Office – PAC 141

805/378-1408

Patricia Ewins, Dean of Student Learning – PAC* 141

805/378-1408

James Song, Music Department Chair

805/378-1495

Basic Objectives

The emphasis of the community orchestra class is on performance and skill development. The main work of the class is to develop tone, bowing and breath control skills, vibrato, intonation, reading, musicianship skills, and overall technique. This will be pursued using a variety of learning methods, playing music from a wide range of musical styles and time periods.

Course Outcomes

Upon successful completion of the course, students will be able to:

1. Describe the characteristics of the musical repertoire learned, rehearsed, and performed in which a student participates.
2. Identify the inherent problems involved in a musical performance in terms of balance, articulation, phrasing, dynamics, and rhythm.
3. Sensitively critique a performance and also accept constructive criticism when working out problems of interpretation with others in the ensemble.
4. Follow the directions of the conductor.
5. Demonstrate good stage presence during public performances.

Classroom Rules and Policies

All students are expected to help set the room up at the beginning of the period, and to put away chairs and stands at the end of the period. Students are responsible for keeping sheet music and other class materials organized. Lost sheet music must be replaced at the student's cost.

Grading Policy

Grades are computed according to standard academic percentages:

90 – 100% = A

80 – 89% = B

70 – 79% = C

60 – 69% = D

>50% = F

Percentage weight is given to each grading category as follows:

<u>Category</u>	<u>Percentage</u>
Homework/Practice	25
Class Participation	25
Performances	50

A minimum of five half-hour practice sessions is required each week. The participation portion of the grade refers to being on time, bringing music and materials to class, and doing one's best in class rehearsal. Because some students come to the class with more advanced musical skills than others the emphasis will be on personal progress rather than on comparison with other students.

Proper dress is required for participation in a performance. Dress code information will be provided at least two weeks prior to the first performance. Students who do not dress properly for a performance will not be allowed to perform and will receive a zero for that performance grade.

If a student must be absent from a rehearsal, notice must be given 24 hours prior to that absence. Absences without proper notice, except for emergencies, are considered unexcused and will lower the participation portion of the grade.

ACCESS Statement

Students with disabilities, whether physical, learning, or psychological, who believe that they may need accommodations in this class, are encouraged to contact ACCESS as soon as possible to ensure that such accommodations are implemented in a timely fashion. Authorization, based on verification of disability, is required before any accommodation can be made. The phone number for ACCESS is 378-1461 and they are located in the building just to the right of the Campus Center.

Moorpark College Smoking Policy

*In the interest of the health and welfare of students, employees, and the public, other than in the parking lots, **smoking is not permitted** anywhere on the Moorpark College campus.*

Concert Date: Sunday, May 15, 2011 at 2:00 pm. Call time 12:00 noon (Performing Arts Center)